

Rubric First and Last Name

Option A: create new document & list your dominant E's & P's with brief descriptions, list categories and points you think you earned

Option B: print this out, work on it, photo and upload

1. **Identify** the DOMINANT Elements and Principles **YOU** used in this project.
 - a. Everyone may have different answers since everyone is creating a unique artwork
 - i. How to Identify: Required: Research E's & P's (link below)
2. **BRIEFLY describe** how they are used in the space next to the E or P.
 - a. For more information <http://rivertrailart.weebly.com/elementsprinciples.html>

Elements:

- 1 Line
- 2 Shape
- 3 Color
- 4 Value
- 5 Form
- 6 Space
- 7 Texture

Principles:

- 1 Balance
- 2 Pattern
- 3 Variety
- 4 Unity/Variety
- 5 Emphasis
- 6 Contrast
- 7 Rhythm/Movement

3. **Indicate Points:** read Advanced and Not Evident for each category. Then write the points you think you earned next to each category name. List the names on a document/paper if that is your method of doing the rubric.

Category (each worth 25 points)	Advanced Achievement (20-25 point range)	Proficient Achievement (11-19 point range)	Emerging Achievement (5-10 point range)	Not Evident Achievement (0-4 point range)
Elements of Art Principles of Design	Artwork/Rubric shows that the student applied principles of design when organizing the elements of art in a creative and unique way showing deep understanding.	Artwork shows that the student applied the principles of design when organizing the elements of art showing some understanding.	Artwork shows that the student applied some of the principles of design when organizing some of the elements of art showing little understanding.	Artwork shows that the student did not apply the principles of art or consider using the elements of art showing a lack of understanding.
Overall Composition	Artwork/Rubric shows a thoughtful well-planned layout that is clearly organized.	Artwork shows evidence that planning took place and a layout is established.	Artwork shows that a little planning took place, but evidence of layout is hard to determine.	Artwork shows a lack of planning and no evidence of a layout is present.
Media (materials) Artistic Voice (Personal Style)	Artwork/Rubric shows highly thoughtful and experimental use of media, accomplished with unique style based on selected artist.	Artwork shows some thoughtful and experimental use of media with some unique style based on selected artist.	Artwork shows some thought given to experimental use of media somewhat based on selected artist.	Artwork shows no thoughtful or experimental use of media.
Craftsmanship (Quality)	Artwork/Rubric is outstanding and finished with a great deal of patience, pride and technical difficulty.	Artwork is really good and finished with a good deal of patience, pride, and technical difficulty.	Artwork is fair and finished with some patience, pride, and technical difficulty.	Artwork is poor and finished with a total lack of patience, pride or technical difficulty.