# *Rubric*   First and Last Name

| Category (each worth 25 points) | Advanced Achievement *(20-25 point range)* | Proficient Achievement *(11-19 point range)* | Emerging Achievement *(5-10 point range)* | Not Evident Achievement *(0-4 point range)* |
|---|---|---|---|---|
| Elements of Art Principles of Design | **Artwork/Rubric shows** that the student **applied principles of design when organizing the elements of art in a creative and unique way** showing deep understanding. | Artwork shows that the student applied the principles of design when organizing the elements of art showing some understanding. | Artwork shows that the student applied some of the principles of design when organizing some of the elements of art showing little understanding. | Artwork shows that the **student did not apply the principles of art or consider using the elements of art showing a lack of understanding**. |
| Overall Composition | **Artwork/Rubric** shows a **thoughtful well-planned layout** that is clearly organized. | Artwork shows evidence that planning took place and a layout is established. | Artwork shows that a little planning took place, but evidence of layout is hard to determine. | Artwork shows a **lack of planning** and **no evidence of a layout** is present. |
| Media (materials) Artistic Voice (Personal Style) | **Artwork/Rubric** shows highly thoughtful and experimental use of media, accomplished with unique style **based on selected artist.** | Artwork shows some thoughtful and experimental use of media with some unique style based on selected artist. | Artwork shows some thought given to experimental use of media somewhat based on selected artist. | Artwork shows **no thoughtful or experimental use of media.** |
| Craftsmanship (Quality) | **Artwork/Rubric** is **outstanding** and **finished with a great deal of patience**, pride and technical difficulty. | Artwork is really good and finished with a good deal of patience, pride, and technical difficulty. | Artwork is fair and finished with some patience, pride, and technical difficulty. | Artwork is **poor and finished with a total lack of patience**, pride or technical difficulty. |

1. <u>Identify</u> the DOMINANT Elements and Principles **YOU** used in this project.
   a. Everyone may have different answers since everyone is creating a unique artwork
   b. How to Identify:
      i. Required: Research E's & P's (link below)
      ii. Option A: create a new document & list your dominant E's & P's with brief descriptions
      iii. Option B: print this out, work on it, photo and upload
2. <u>BRIEFLY describe</u> how they are used in the space next to the E or P.
3. For more information about E's & P's visit http://rivertrailart.weebly.com/elementsprinciples.html
   a. Or hover over Elements/Principle Tabs to get informational fly out tabs

<u>Elements</u>:

1 Line

2 Shape

3 Color

4 Value

5 Form

6 Space

7 Texture

<u>Principles</u>:

1 Balance

2 Pattern

3 Variety

4 Unity/Variety

5 Emphasis

6 Contrast

7 Rhythm/Movement